# ///Alive





## How to prepare your graphics files

## Type of file

Files for printing must be submitted in :

- PDF
- TIFF
- EPS fully vectorised
- AI with embedded files

#### Fonts and visuals

All text must be vectorised and all visuals incorporated into the file.

## Colorimetry

Your print file must be produced in CMYK (Cyan / Magenta / Yellow / Key).

If you have a specific colour requirement, you need to provide the CMYK values or a Pantone reference, indicating the CMYK correspondence.

(RGB should be proscribe as we cannot guarantee the colours when printed).

## Resolution

We recommend using files to scale 1, i.e. at real size.

Your visual resolution must be at least 150 dpi at 1 scale or 300 dpi at  $\frac{1}{4}$ .

However please check that your visual are suitable for the desired size.

#### File name

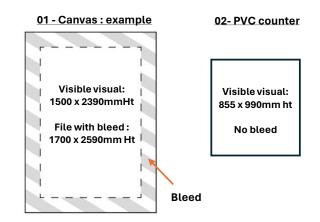
The name of your file(s) must contain : File name, reference number, dimensions and scales.

Example : DossierAlpha\_refA\_1000x2500\_ech1-4.pdf

#### Bleed

- For **printed canvas**, the bleed or margin must be **100**mm around the edge. The bleed is a margin around your visual, in the colours of your graphic composition or neutral, which must not contain any information.

- For flat adhesives, the bleed must be 20mm all round.
- For **printing on PVC** used for counter fronts, or any other rigid substrate, **no bleed** is required.



#### Lightbox

We advise you to use bright colours and avoid pale colours, so that your visual is luminous. For lightbox canvases, the bleed is 75mm.

## Your contact

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In order to prepare a quiet installation of your stand, please respect the deadlines for sending your files. A surcharge will be applied for late submissions.